

<b>Total Graduates:</b>	508	<b>Total Graduates in Survey:</b>	389	<b>Participation Rate:</b>	76.6%
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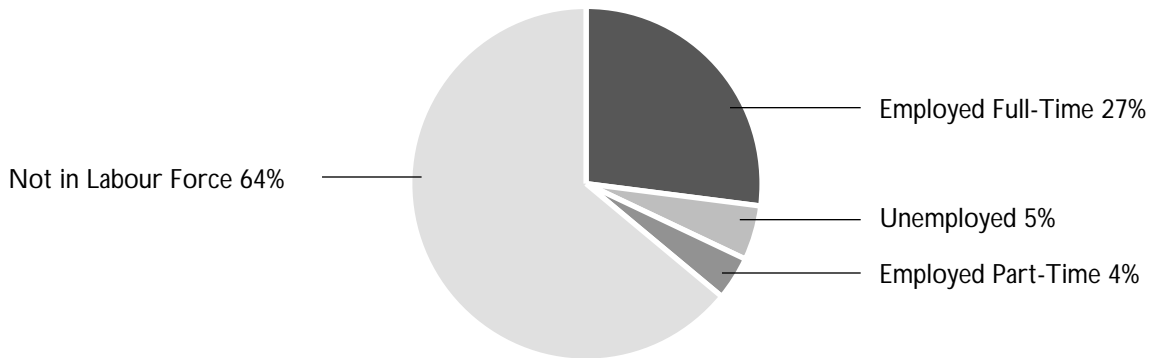
**Programs in Art**

Programs	Duration	Total Grads	Total in Survey	Total in Labour Force	Location:
Art Fundamentals	1 Year	352	277	55	Centennial, Georgian, Sheridan
Collections Conservation and Management	2 Years	11	9	7	Sir Sandford Fleming
Fine Arts and Crafts – Advanced	3 Years	87	59	43	Cambrian, Fanshawe, Georgian, Sheridan
Museum Management	Post Diploma	20	18	11	Sir Sandford Fleming
Museum Technology	3 Years	38	26	23	Algonquin

**Summary of Survey Data**

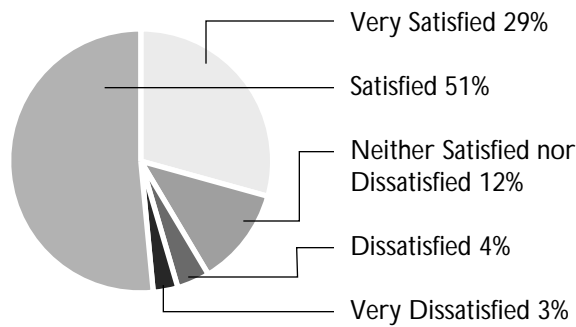
	Program Cluster	All Programs
Survey Population	389	31,286
Labour Force Participation	36%	80%
<b>Employment Rate</b>	<b>87%</b>	<b>90%</b>
Employment Part-Time	12%	13%
Employment Full-Time	75%	77%
<b>Average Annual Earnings – Total</b>	<b>\$21,070</b>	<b>\$26,479</b>
Average Annual Earnings – Female	\$19,130	\$24,925
Average Annual Earnings – Male	\$22,862	\$28,663
Graduate Satisfaction	81%	80%
Employer Satisfaction	86%	91%

**Graduate Outcomes for Program Cluster:**

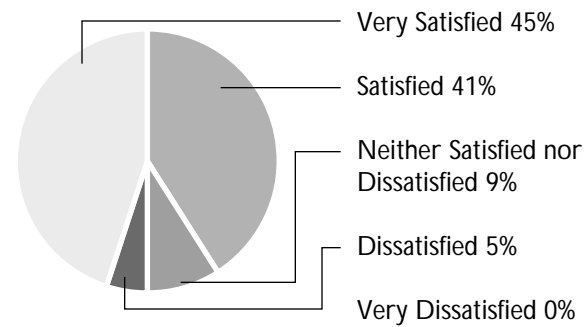


**Program Cluster Satisfaction:**

**Graduate Satisfaction** with the usefulness of his/her college education in achieving his/her goals after graduation:



**Employer Satisfaction** with employee overall college preparation for the type of work he/she was doing\*:



\* 22 employers participated in this survey

**Summary of Graduate Outcomes by Program:**

	Full-time Employed, Program Related		Full-time Employed, Program Unrelated		Part-time Employed, Program Related		Part-time Employed, Program Unrelated		Unemployed		Not in Labour Force	
	#	%	#	%	#	%	#	%	#	%	#	%
Art Fundamentals	5	1.8	37	13.4	1	0.4	6	2.2	6	2.2	222	80.1
Collections Conservation and Management	5	55.6	1	11.1	-	-	-	-	1	11.1	2	22.2
Fine Arts and Crafts – Advanced	18	30.5	12	20.3	5	8.5	5	8.5	3	5.1	16	27.1
Museum Management	8	44.4	1	5.6	-	-	-	-	2	11.1	7	38.9
Museum Technology	9	34.6	8	30.8	-	-	-	-	6	23.1	3	11.5
<b>All Programs in Cluster</b>	<b>45</b>	<b>11.5</b>	<b>59</b>	<b>15.1</b>	<b>6</b>	<b>1.5</b>	<b>11</b>	<b>2.8</b>	<b>18</b>	<b>4.6</b>	<b>250</b>	<b>64.5</b>

**Top Five Industries of Employment:**

	#	%
Heritage Institutions	16	13.3
Professional, Scientific and Technical Services	11	9.2
Clothing and Clothing Accessories Stores	10	8.3
Food Services and Drinking Places	8	6.7
Food and Beverage Stores	6	5.0

**Top Five Occupational Categories:**

	#	%
Retail Salespersons and Sales Clerks	18	15.1
Graphic Designers and Illustrating Artists	11	9.2
Technical Occupations Related to Museums and Galleries	8	6.7
Retail Trade Managers	4	3.4
Conservators and Curators	4	3.4

### Earnings of Employed Participants:

Program	Average – Females	Average – Males	Median – Females	Median – Males	Average for Program	Median for Program
Art Fundamentals	\$18,635	\$18,638	\$17,384	\$16,021	\$18,638	\$16,686
Collections Conservation and Management	–	–	–	–	–	–
Fine Arts and Crafts – Advanced	\$18,688	\$33,999	\$20,857	\$25,000	\$24,923	\$24,000
Museum Management	\$18,607	–	\$20,950	–	\$22,074	\$21,900
Museum Technology	\$17,865	–	\$17,598	–	\$18,457	\$17,598
<b>All Programs in Cluster</b>	<b>\$19,130</b>	<b>\$22,862</b>	<b>\$18,042</b>	<b>\$20,518</b>	<b>\$21,070</b>	<b>\$20,000</b>

### Program Cluster Historical Data

	89-90 Grads	90-91 Grads	91-92 Grads	92-93 Grads	93-94 Grads	94-95 Grads	95-96 Grads	96-97 Grads	97-98 Grads	98-99 Grads
Percentage Employed	81.3%	85.0%	66.2%	73.6%	75.0%	76.6%	68.8%	79.1%	81.5%	87.1%
Percentage Employed Full-Time	59.4%	65.0%	48.5%	49.1%	59.2%	55.9%	44.8%	51.2%	64.3%	74.8%
Percentage in Full-Time Related Jobs	32.8%	40.0%	32.4%	24.5%	26.3%	27.9%	16.7%	27.1%	25.5%	32.4%
Average Annual Salary Full-Time Related Jobs	\$24,110	\$23,204	\$22,583	\$23,854	\$22,114	\$20,290	\$22,231	\$22,652	\$21,918	\$25,281