

# ART

**Total Graduates:** 552

**Total Graduates in Survey:** 403

**Participation Rate:** 73.0%

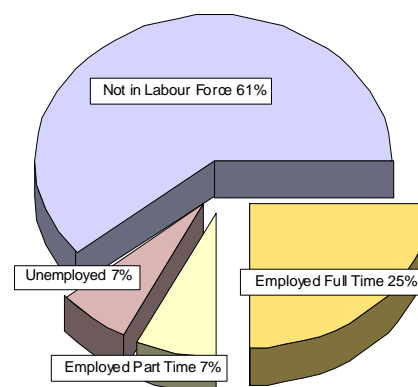
Programs in Cluster:	Duration:	Total Grads	Total in Survey	Total in Labour Force	Location:
Art Fundamentals	1 Year	337	277	59	Centennial, Georgian, Sheridan
Collections Conservation and Management	2 Year	18	11	11	Sir Sandford Fleming,
Fine Arts and Crafts - Advanced	3 Year	117	75	51	Cambrian, Fanshawe, Georgian, Sheridan
Museum Management	Post Diploma	22	15	11	Sir Sandford Fleming
Museum Technology	3 Year	28	25	24	Algonquin

	Program Cluster	All Programs
Survey Population	403	31,526
<b>Employment Rate</b>	<b>82%</b>	<b>89%</b>
Employed Part-time	17%	15%
Employed Full-time	64%	74%
<b>Average Annual Earnings – Total</b>	<b>\$18,449</b>	<b>\$25,552</b>
Average Annual Earnings – Female	\$17,326	\$23,823
Average Annual Earnings – Male	\$19,192	\$27,964
Graduate Satisfaction	67%	69%
Employer Satisfaction	79%	80%

## GRADUATE OUTCOMES FOR PROGRAM CLUSTER:

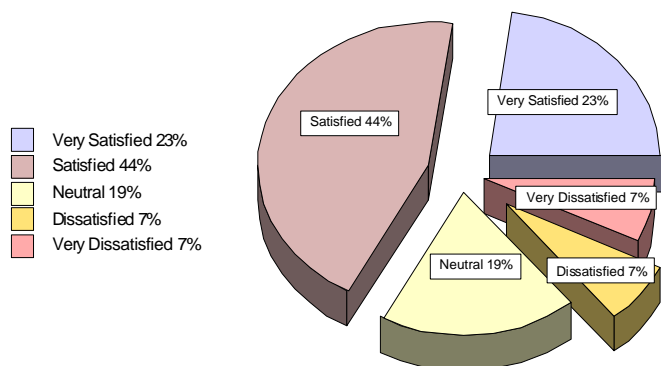
Of the total number of graduates surveyed for the Art Program Area (403):

- ! 157 or 39% were in the labour force
- ! 128 or 82% of those in the labour force were employed
- ! 101 or 64% were employed full-time
- ! 27 or 17% were employed part-time.



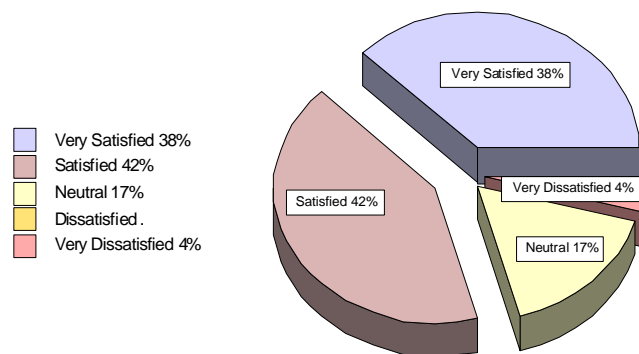
**PROGRAM CLUSTER SATISFACTION:**

**Graduate Overall Satisfaction with the usefulness of his/her college education in achieving his/her goals after graduation:**



**Employer Satisfaction with Employee Overall Educational Preparation for the type of work he/she was doing\*:**

\* 24 Employers participated in this survey



**SUMMARY OF GRADUATE OUTCOMES BY PROGRAM:**

	Full-time Employed, Program Related		Full-time Employed, Program Unrelated		Part-time Employed, Program Related		Part-time Employed, Program Unrelated		Unemployed		Not in Labour Force	
	#	%	#	%	#	%	#	%	#	%	#	%
Art Fundamentals	5	1.8	35	12.6	1	0.4	10	3.6	8	2.9	218	78.7
Collections Conservation and Management	5	45.5	1	9.1	-	-	1	9.1	4	36.4	-	-
Fine Arts and Crafts - Advanced	16	21.3	15	20	6	8	5	6.7	9	12	24	32
Museum Management	5	33.3	4	26.7	1	6.7	1	6.7	-	-	4	26.7
Museum Technology	9	36	6	24	-	-	2	8	7	28	1	4
All Programs in Cluster	40	9.9	61	15.1	8	2	19	4.7	28	7.2	247	61.1

**Top Five**

**Industries of Employment:**

	#	%
Museums & Archives	12	9.8
Food Services	11	8.9
Other Retail Stores	10	8.1
Other Business Services	10	8.1
General Merchandise Stores	6	4.9

**Top Five**

**Occupational Categories:**

	#	%
Retail Salespersons & Sales Clerks	19	15.4
Technical Occupations Related to Museums & Galleries	8	6.5
Graphic Designers & Illustrating Artists	8	6.5
Food & Beverage Servers	5	4.1
Material Handlers	5	4.1

## CHARACTERISTICS OF EMPLOYED PARTICIPANTS:

Earnings of those Employed Full-time	Average – Females	Average – Males	Median - Females	Median - Males	Average for Program	Median for Program
Art Fundamentals	\$14,837	\$17,607	\$15,069	\$16,425	\$16,855	\$16,366
Collections Conservation and Management	\$22,453	.	\$20,466	.	\$22,453	\$20,466
Fine Arts and Crafts - Advanced	\$14,486	\$26,606	\$12,384	\$21,118	\$19,690	\$16,269
Museum Management	\$17,576	.	\$16,790	.	\$16,953	\$16,151
Museum Technology	\$20,635	\$18,059	\$18,641	\$15,600	\$19,644	\$17,729
All Programs in Cluster	\$17,326	\$19,192	\$15,643	\$16,686	\$18,449	\$16,425

## PROGRAM CLUSTER HISTORICAL DATA:

	88-89 Grads	89-90 Grads	90-91 Grads	91-92 Grads	92-93 Grads	93-94 Grads	94-95 Grads	95-96 Grads	96-97 Grads	97-98 Grads
Percentage Employed	97.8%	81.3%	85.0%	66.2%	73.6%	75.0%	76.6%	68.8%	79.1%	81.5%
Percentage Employed Full-time	73.9%	59.4%	65.0%	48.5%	49.1%	59.2%	55.9%	44.8%	51.2%	64.3%
Percentage in Full-time Related Jobs	34.8%	32.8%	40.0%	32.4%	24.5%	26.3%	27.9%	16.7%	27.1%	25.5%
Average Annual Salary Full-time Related Jobs	\$15,730	\$24,110	\$23,204	\$22,583	\$23,854	\$22,114	\$20,290	\$22,231	\$22,652	\$21,918