

Performing Arts

Total Graduates:	252	Total Graduates in Survey:	167	Response Rate:	66.3%
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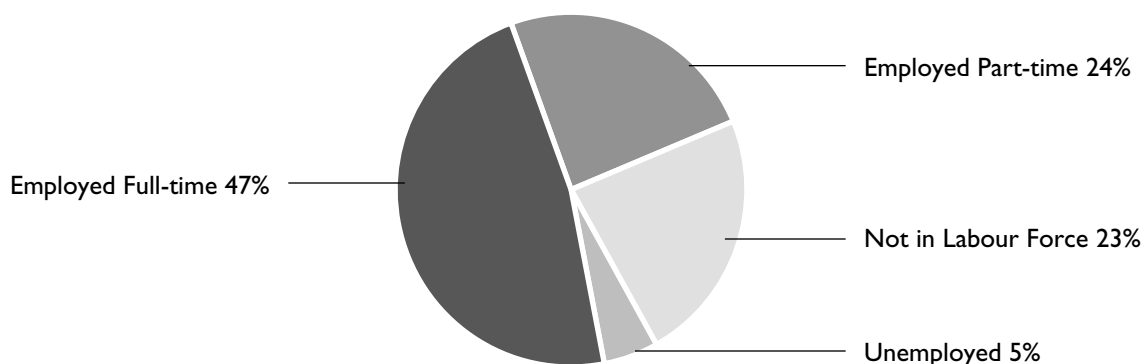
Programs in Performing Arts

Programs	Duration	Total Grads	Total in Survey	Total in Labour Force	Location:
Arts Administration	2 Years	5	1	–	Confederation
Comedy Writing and Performance	Post Diploma	29	18	16	Humber
Dance Performance Preparation	1 Year	16	15	11	George Brown
Dance Performance Studies	2 Years	2	1	–	George Brown
Music	3 Years	68	51	32	Cambrian, Humber, Mohawk
Music Theatre – Performance	3 Years	47	27	24	Sheridan
Theatre Arts	3 Years	19	12	12	George Brown, Humber
Theatre Arts – Production	2 Years	66	42	33	Algonquin, Cambrian, Fanshawe, Humber, Sheridan

Summary of Survey Data

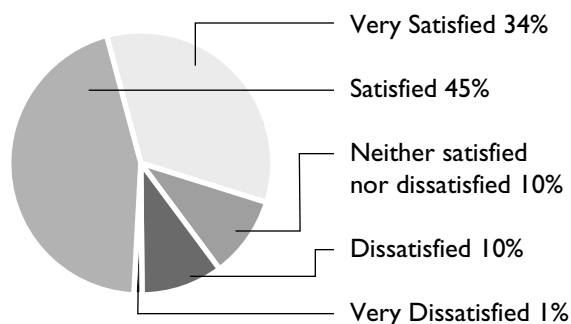
	Program Cluster	All Programs
Survey Population	167	35,033
Labour Force Participation	77%	81%
Employment Rate	93%	89%
Employment Part-time	31%	13%
Employment Full-time	62%	75%
Average Annual Earnings – Total	\$24,106	\$28,999
Average Annual Earnings – Female	\$21,702	\$27,709
Average Annual Earnings – Male	\$27,134	\$30,835
Graduate Satisfaction	79%	81%
Employer Satisfaction	89%	92%

Graduate Outcomes for Program Cluster

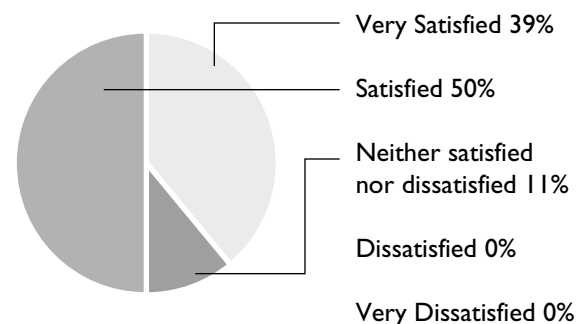


Program Cluster Satisfaction:

Graduate Satisfaction with the usefulness of his/her college education in achieving his/her goals after graduation:



Employer Satisfaction with employee overall college preparation for the type of work he/she was doing*:



* 18 employers participated in this survey

Summary of Graduate Outcomes by Program

	Full-time Employed, Program Related		Full-time Employed, Program Unrelated		Part-time Employed, Program Related		Part-time Employed, Program Unrelated		Unemployed		Not in Labour Force	
	#	%	#	%	#	%	#	%	#	%	#	%
Comedy Writing and Performance	4	22.2	5	27.8	1	5.6	3	16.7	3	16.7	2	11.1
Dance Performance Preparation	2	13.3	8	53.3	–	–	–	–	1	6.7	4	26.7
Music	7	13.7	10	19.6	9	17.6	6	11.8	–	–	19	37.3
Music Theatre – Performance	8	29.6	7	25.9	4	14.8	4	14.8	1	3.7	3	11.1
Theatre Arts	–	–	7	58.3	3	25.0	2	16.7	–	–	–	–
Theatre Arts – Production	9	21.4	12	28.6	5	11.9	3	7.1	4	9.5	9	21.4
All Programs in Cluster*	30	18.2	49	29.7	22	13.3	18	10.9	9	5.5	37	22.4

* Does not include 2 programs with less than 5 graduates in the labour force

Top Five Industries of Employment

	#	%
Performing Arts, Spectator Sports and Related Industries	25	23.6
Food Services and Drinking Places	12	11.3
Clothing and Clothing Accessories Stores	8	7.5
Educational Services	8	7.5
Professional, Scientific and Technical Services	7	6.6

Top Five Occupational Categories

	#	%
Musicians and Singers	16	15.1
Retail Salespersons and Sales Clerks	12	11.3
Actors	10	9.4
Food and Beverage Servers	9	8.5
Customer Service, Information and Related Clerks	5	4.7

Earnings of Full-time Employed Participants

Program	Average – Females	Average – Males	Median – Females	Median – Males	Average for Program	Median for Program
Comedy Writing and Performance	\$23,491	–	\$25,029	–	\$21,976	\$21,014
Dance Performance Preparation	\$18,860	–	\$18,932	–	\$18,860	\$18,932
Music	–	\$26,140	–	\$20,857	\$25,242	\$22,487
Music Theatre – Performance	\$22,680	–	\$22,319	–	\$26,042	\$24,819
Theatre Arts	–	–	–	–	–	–
Theatre Arts – Production	\$22,488	\$27,365	\$20,857	\$32,224	\$24,926	\$22,943
All Programs in Cluster*	\$21,702	\$27,134	\$22,343	\$24,000	\$24,106	\$22,487

* Does not include 2 programs with less than 5 graduates in the labour force

Program Cluster Historical Data

	91-92 Grads	92-93 Grads	93-94 Grads	94-95 Grads	95-96 Grads	96-97 Grads	97-98 Grads	98-99 Grads	99-00 Grads	00-01 Grads
Percentage Employed	83.3%	90.3%	77.2%	86.7%	89.0%	93.2%	87.1%	88.2%	90.4%	93.0%
Percentage Employed Full-time	55.6%	61.1%	48.1%	60.2%	61.6%	57.5%	63.8%	69.6%	54.4%	61.7%
Percentage in Full-time Related Jobs	31.9%	30.6%	32.9%	41.0%	39.7%	34.2%	25.9%	36.3%	18.4%	23.4%
Average Annual Salary Full-time Related Jobs	\$20,590	\$21,593	\$21,872	\$22,321	\$23,630	\$24,132	\$24,668	\$27,764	\$23,739	\$27,074