

**World Religions:
Beliefs, Issues,
and Religious Traditions**
University/College
Preparation (HRT3M)

A Religious Exhibition

The Task

Students were presented with the following scenario:

You are an expert in the teachings and traditions of a particular world religion. The artistic director of an art gallery has invited you to participate in an exhibition that will display a number of items central to that religion (e.g., key images, artefacts, and/or treasures). Your assignment is to research the most significant symbolic items associated with that religion, design the layout of the exhibit, and produce a catalogue to accompany the exhibition.

Final Product

Each student was to have submitted an exhibit catalogue consisting of the following:

- a written introduction to the exhibit (approximately 100 words)
- a listing of the symbolic items exhibited (approximately 10 items) that includes:
 - a catalogue number for each exhibit item
 - the name/title of each item
 - a brief description of each item
 - short statements describing the significance of each item to the religion
- a hand-drawn layout of the exhibit area
- a bibliography

Note: Although students were required to submit a bibliography, it was not evaluated as part of the exemplar task.

Expectations Addressed in the Exemplar Task

This task gave students the opportunity to demonstrate achievement of all or part of each of the following selected expectations from the Religious Beliefs, Social Structures, and Research and Inquiry Skills strands.

Students will:

1. demonstrate an understanding of the role of sign and symbol in various religions;
2. demonstrate how practice, ritual, and symbolism are external representations of the beliefs and principles of religion;
3. identify ways in which religion is reflected in specific works of art, architecture, music, literature, dance, and in dress and cuisine, and interpret their religious significance;
4. effectively communicate the results of their inquiries, using a variety of methods and forms;
5. demonstrate an ability to organize, interpret, and evaluate the validity of information gathered through research.

For information on the process used to prepare students for the task and on the materials and resources required, see the Teacher Package reproduced on pages 117–123 of this document.