

Task Rubric – A Religious Exhibition

Expectations*	Criteria	Level 1	Level 2	Level 3	Level 4
Knowledge/Understanding					
The student:					
1	– provides relevant details about the chosen religion (e.g., history, beliefs) and about the selected symbolic items (e.g., use, appearance)	– provides details about the chosen religion and the selected symbolic items that are of limited relevance	– provides details about the chosen religion and the selected symbolic items that are somewhat relevant	– provides details about the chosen religion and the selected symbolic items that are of considerable relevance	– provides details about the chosen religion and the selected symbolic items that are highly relevant
Thinking/Inquiry					
The student:					
2, 3	– effectively interprets the religious significance of the selected symbolic items	– interprets the religious significance of the selected symbolic items with limited effectiveness	– interprets the religious significance of the selected symbolic items with some effectiveness	– interprets the religious significance of the selected symbolic items with considerable effectiveness	– interprets the religious significance of the selected symbolic items with a high degree of effectiveness
Communication					
The student:					
4	– clearly communicates information in the exhibit catalogue through written text and layout of exhibit area – effectively explains why the exhibit would appeal to the gallery visitors (e.g., cites highlights)	– communicates information in the exhibit catalogue with limited clarity – explains why the exhibit would appeal to the gallery visitors with limited effectiveness	– communicates information in the exhibit catalogue with some clarity – explains why the exhibit would appeal to the gallery visitors with some effectiveness	– communicates information in the exhibit catalogue with considerable clarity – explains why the exhibit would appeal to the gallery visitors with considerable effectiveness	– communicates information in the exhibit catalogue with a high degree of clarity – explains why the exhibit would appeal to the gallery visitors with a high degree of effectiveness
Application					
The student:					
5	– creates a useful catalogue for the gallery visitors (e.g., organizes information in the text to correspond clearly with the exhibit layout)	– creates a catalogue for the gallery visitors that is of limited usefulness	– creates a catalogue for the gallery visitors that is somewhat useful	– creates a catalogue for the gallery visitors that is of considerable usefulness	– creates a catalogue for the gallery visitors that is highly useful

*The expectations that correspond to the numbers given in this chart are listed on page 56.

Note: A student whose overall achievement at the end of a course is below level 1 (that is, below 50%) will not obtain a credit for the course.