

## Task Rubric – An Evening at a Salon

Expectations*	Criteria	Level 1	Level 2	Level 3	Level 4
<b>Knowledge and Understanding</b>					
<b>The student:</b>					
1	– provides appropriate biographical information about the speakers in the invitation	– provides biographical information that is appropriate to a limited degree	– provides biographical information that is somewhat appropriate	– provides biographical information that is appropriate to a considerable degree	– provides biographical information that is highly appropriate
1	– demonstrates understanding of the viewpoints of the speakers in the summary on the invitation	– demonstrates limited understanding of the viewpoints of the speakers	– demonstrates some understanding of the viewpoints of the speakers	– demonstrates considerable understanding of the viewpoints of the speakers	– demonstrates thorough understanding of the viewpoints of the speakers
<b>Thinking</b>					
<b>The student:</b>					
2, 3	– effectively formulates a theme and central question for the salon and justifies the selection of the theme within the context of evolving Western society	– formulates a theme and central question and justifies the selection of the theme with limited effectiveness	– formulates a theme and central question and justifies the selection of the theme with some effectiveness	– formulates a theme and central question and justifies the selection of the theme with considerable effectiveness	– formulates a theme and central question and justifies the selection of the theme with a high degree of effectiveness
3	– effectively formulates a viewpoint for the host on the way in which Western society should respond to the theme and central question	– formulates a viewpoint for the host with limited effectiveness	– formulates a viewpoint for the host with some effectiveness	– formulates a viewpoint for the host with considerable effectiveness	– formulates a viewpoint for the host with a high degree of effectiveness
<b>Communication</b>					
<b>The student:</b>					
4	– clearly communicates ideas, arguments, and a sense of a modern-day salon (e.g., appropriate venue, agenda, tone, language)	– communicates ideas, arguments, and a sense of a modern-day salon with limited clarity	– communicates ideas, arguments, and a sense of a modern-day salon with some clarity	– communicates ideas, arguments, and a sense of a modern-day salon with considerable clarity	– communicates ideas, arguments, and a sense of a modern-day salon with a high degree of clarity

Expectations*	Criteria	Level 1	Level 2	Level 3	Level 4
<b>Application</b>	<b>The student:</b>				
5, 1	– competently provides a historical perspective on the theme/central question for the salon from the different viewpoints of the speakers	– provides a historical perspective on the theme/central question with limited competence	– provides a historical perspective on the theme/central question with some competence	– provides a historical perspective on the theme/central question with considerable competence	– provides a historical perspective on the theme/central question with a high degree of competence

\*The expectations that correspond to the numbers given in this chart are listed on page 57.

*Note:* A student whose overall achievement at the end of a course is below level 1 (that is, below 50%) will not obtain a credit for the course.