

Visual Arts

University/College Preparation (AVI4M)

An Acrylic Painting Depicting an Environmental Issue

The Task

Students were presented with the following scenario and instructions:

An art gallery has commissioned you to create an original painting for an upcoming exhibit. Your painting will make a visual statement (no text may be used) about an environmental issue. It must show clear evidence of influence from contemporary or past works of art. You will also submit a statement outlining the artistic influences in your painting and the painting techniques you used in creating it.

Final Product

Each student was to submit the following:

- an acrylic painting that depicted an environmental issue, incorporated the elements and principles of design, and had a surface of approximately 12" x 18";
- an artistic statement about his or her painting.

Expectations Addressed in the Exemplar Task

This task gave students the opportunity to demonstrate achievement of all or part of each of the following selected expectations from the Theory and Creation strands.

Students will:

1. solve a series of artistic problems, showing an awareness of formal qualities, visual conventions, and relevant ideas and concepts;
2. demonstrate competence in painting (oil, acrylic or another alternative to water colour, mixed media), planographic printmaking, conceptual sculpture, and new technologies;
3. explain how the technical approaches and the elements and principles of design found in a specific work of art support the expression of ideas in that work and contribute to its function;
4. describe the influence of art works and artists from the past on their own art works.

For information on the process used to prepare students for the task and on the materials and resources required, see the Teacher Package reproduced on pages 36–41 of this document.