

Task Rubric – An Acrylic Painting Depicting an Environmental Issue

Expectations*	Criteria	Level 1	Level 2	Level 3	Level 4
Knowledge/Understanding					
The student:					
1	– demonstrates understanding of the elements and principles of design (e.g., colour, texture, proportion, emphasis, unity) in the painting	– demonstrates limited understanding of the elements and principles of design in the painting	– demonstrates some understanding of the elements and principles of design in the painting	– demonstrates considerable understanding of the elements and principles of design in the painting	– demonstrates a high degree of understanding of the elements and principles of design in the painting
Thinking/Inquiry					
The student:					
1	– effectively depicts an environmental issue in the painting	– depicts an environmental issue in the painting with limited effectiveness	– depicts an environmental issue in the painting with some effectiveness	– depicts an environmental issue in the painting with considerable effectiveness	– depicts an environmental issue in the painting with a high degree of effectiveness
Communication					
The student:					
4	– clearly discusses artistic influences in the artistic statement	– discusses artistic influences in the artistic statement with limited clarity	– discusses artistic influences in the artistic statement with some clarity	– discusses artistic influences in the artistic statement with considerable clarity	– discusses artistic influences in the artistic statement with a high degree of clarity
3	– clearly explains use of painting techniques in the artistic statement	– explains use of painting techniques in the artistic statement with limited clarity	– explains use of painting techniques in the artistic statement with some clarity	– explains use of painting techniques in the artistic statement with considerable clarity	– explains use of painting techniques in the artistic statement with a high degree of clarity
Application					
The student:					
2	– uses elements and principles of design and acrylic painting techniques to produce an effective art work	– uses elements and principles of design and acrylic painting techniques to produce an art work of limited effectiveness	– uses elements and principles of design and acrylic painting techniques to produce an art work that is somewhat effective	– uses elements and principles of design and acrylic painting techniques to produce an art work of considerable effectiveness	– uses elements and principles of design and acrylic painting techniques to produce a highly effective art work

*The expectations that correspond to the numbers given in this chart are listed on page 9.

Note: A student whose overall achievement at the end of a course is below level 1 (that is, below 50%) will not obtain a credit for the course.