

Grade 6

**Drama and Dance**

# The Other Story of Hansel and Gretel

## The Task

This exemplar task was based on an exploration of the fairy tale *Hansel and Gretel*. Students were to explore the thoughts and feelings of a character by writing a letter in role. They were to create and perform a drama and dance presentation, using tableau, speaking in role, and movement. They were to complete the task with a reflection on the artistic choices they made in their drama and dance presentation.

## Expectations

This task gave students the opportunity to demonstrate achievement of all or part of each of the following expectations selected from the Drama and Dance strand for Grade 6 in *The Ontario Curriculum, Grades 1–8: The Arts, 1998*. Note that the codes that follow the expectations relate to the Ministry of Education's *Curriculum Unit Planner* (CD-ROM).

*Students will:*

1. demonstrate an understanding of the principles involved in the structuring of works in drama and dance (6a45);
2. interpret and communicate the meaning of novels, scripts, legends, fables, and other material drawn from a range of sources and cultures, using a variety of drama and dance techniques, and evaluate the effectiveness of the techniques (6a46);
3. create dance pieces, using a variety of techniques (6a48);

4. demonstrate understanding of ways of sustaining the appropriate voice or character when speaking or writing in role for different purposes (6a51);
5. recognize when it is necessary to sustain concentration in drama and dance (6a55);
6. create, rehearse, and present drama and dance works to communicate the meaning of poems, stories, paintings, myths, and other source material drawn from a wide range of cultures (6a63);
7. solve artistic problems in drama and dance, individually and in groups, and evaluate the solutions (6a68).

## Prior Knowledge and Skills

To complete the task, students were expected to have some experience with, or some knowledge or skills related to, the following:

- speaking and writing in role as characters in a story
- controlling and moving their bodies in space and time
- flocking technique

*For information on the process used to prepare students for the task and on the materials and equipment required, see the Teacher Package, reproduced on pages 81–92 of this document.*