

## Task Rubric – Drama and Dance, Grade 6: The Other Story of Hansel and Gretel

Expectations*	Level 1	Level 2	Level 3	Level 4
<b>Understanding of Concepts</b>				
<b>The student:</b>				
1, 4	<ul style="list-style-type: none"> <li>– demonstrates limited understanding of the principles involved in structuring tableau and in speaking and writing in role</li> <li>– demonstrates limited understanding of ways of sustaining voice or character (use of language, gestures, body movements)</li> </ul>	<ul style="list-style-type: none"> <li>– demonstrates some understanding of the principles involved in structuring tableau and in speaking and writing in role</li> <li>– demonstrates some understanding of ways of sustaining voice or character (use of language, gestures, body movements)</li> </ul>	<ul style="list-style-type: none"> <li>– demonstrates considerable understanding of the principles involved in structuring tableau and in speaking and writing in role</li> <li>– demonstrates considerable understanding of ways of sustaining voice or character (use of language, gestures, body movements)</li> </ul>	<ul style="list-style-type: none"> <li>– demonstrates thorough understanding of the principles involved in structuring tableau and in speaking and writing in role</li> <li>– demonstrates thorough understanding of ways of sustaining voice or character (use of language, gestures, body movements)</li> </ul>
<b>Critical Analysis and Appreciation</b>				
<b>The student:</b>				
7	<ul style="list-style-type: none"> <li>– presents and defends a solution, through writing in role as a character from <i>Hansel and Gretel</i>, with limited effectiveness</li> <li>– provides a personal reflection on the artistic choices made in the presentation with limited clarity</li> </ul>	<ul style="list-style-type: none"> <li>– presents and defends a solution, through writing in role as a character from <i>Hansel and Gretel</i>, with some effectiveness</li> <li>– provides a personal reflection on the artistic choices made in the presentation with some clarity</li> </ul>	<ul style="list-style-type: none"> <li>– presents and defends a solution, through writing in role as a character from <i>Hansel and Gretel</i>, with considerable effectiveness</li> <li>– provides a personal reflection on the artistic choices made in the presentation with considerable clarity</li> </ul>	<ul style="list-style-type: none"> <li>– presents and defends a solution, through writing in role as a character from <i>Hansel and Gretel</i>, with a high degree of effectiveness</li> <li>– provides a personal reflection on the artistic choices made in the presentation with a high degree of clarity</li> </ul>
<b>Performance and Creative Work</b>				
<b>The student:</b>				
2, 3, 5	<ul style="list-style-type: none"> <li>– creates and performs dance pieces using the movement techniques required with limited effectiveness</li> <li>– interprets and conveys the perspective of a character from <i>Hansel and Gretel</i> with limited effectiveness</li> <li>– sustains concentration in a limited way during the presentation</li> </ul>	<ul style="list-style-type: none"> <li>– creates and performs dance pieces using the movement techniques required with some effectiveness</li> <li>– interprets and conveys the perspective of a character from <i>Hansel and Gretel</i> with some effectiveness</li> <li>– sustains some concentration during the presentation</li> </ul>	<ul style="list-style-type: none"> <li>– creates and performs dance pieces using the movement techniques required with considerable effectiveness</li> <li>– interprets and conveys the perspective of a character from <i>Hansel and Gretel</i> with considerable effectiveness</li> <li>– sustains considerable concentration during the presentation</li> </ul>	<ul style="list-style-type: none"> <li>– creates and performs dance pieces using the movement techniques required with a high degree of effectiveness</li> <li>– interprets and conveys a the perspective of character from <i>Hansel and Gretel</i> with a high degree of effectiveness</li> <li>– sustains a high degree of concentration during the presentation</li> </ul>

Expectations*	Level 1	Level 2	Level 3	Level 4
<b>Communication</b>	<b>The student:</b>			
6	<ul style="list-style-type: none"> <li>– communicates the story of <i>Hansel and Gretel</i> with limited clarity</li> <li>– uses drama and dance vocabulary with limited accuracy to reflect on the presentation</li> </ul>	<ul style="list-style-type: none"> <li>– communicates the story of <i>Hansel and Gretel</i> with some clarity</li> <li>– uses drama and dance vocabulary with some accuracy to reflect on the presentation</li> </ul>	<ul style="list-style-type: none"> <li>– communicates the story of <i>Hansel and Gretel</i> with considerable clarity</li> <li>– uses drama and dance vocabulary with considerable accuracy to reflect on the presentation</li> </ul>	<ul style="list-style-type: none"> <li>– communicates the story of <i>Hansel and Gretel</i> with a high degree of clarity</li> <li>– uses drama and dance vocabulary with a high degree of accuracy to reflect on the presentation</li> </ul>

\*The expectations that correspond to the numbers given in this chart are listed on page 52.

*Note:* This rubric does not include criteria for assessing student performance that falls below level 1.