

Task Rubric – Drama and Dance, Grade 3: Secrets of the Sea

Expectations*	Level 1	Level 2	Level 3	Level 4
Understanding of Concepts				
The student:				
1	– demonstrates limited understanding of the basic elements of drama and dance (tableau, movement)	– demonstrates some understanding of the basic elements of drama and dance (tableau, movement)	– demonstrates considerable understanding of the basic elements of drama and dance (tableau, movement)	– demonstrates thorough understanding of the basic elements of drama and dance (tableau, movement)
Critical Analysis and Appreciation				
The student:				
3	– reflects and comments on his or her group’s work with limited effectiveness	– reflects and comments on his or her group’s work with some effectiveness	– reflects and comments on his or her group’s work with considerable effectiveness	– reflects and comments on his or her group’s work with a high degree of effectiveness
Performance and Creative Work				
The student:				
5, 6, 7	– applies the appropriate elements of drama and dance during the presentation with limited effectiveness – maintains limited concentration during the presentation	– applies the appropriate elements of drama and dance during the presentation with some effectiveness – maintains some concentration during the presentation	– applies the appropriate elements of drama and dance during the presentation with considerable effectiveness – maintains considerable concentration during the presentation	– applies the appropriate elements of drama and dance during the presentation with a high degree of effectiveness – maintains a high degree of concentration during the presentation
Communication				
The student:				
2, 4	– makes use of appropriate drama and dance vocabulary, when describing his or her group’s composition, with limited effectiveness – interprets and communicates the story with limited clarity	– makes use of appropriate drama and dance vocabulary, when describing his or her group’s composition, with some effectiveness – interprets and communicates the story with some clarity	– makes use of appropriate drama and dance vocabulary, when describing his or her group’s composition, with considerable effectiveness – interprets and communicates the story with considerable clarity	– makes use of appropriate drama and dance vocabulary, when describing his or her group’s composition, with a high degree of effectiveness – interprets and communicates the story with a high degree of clarity

*The expectations that correspond to the numbers given in this chart are listed on page 8.

Note: This rubric does not include criteria for assessing student performance that falls below level 1.